

KAHN NAMED 2020 LEGAL CHAMPION

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Category: [Awards & Recognitions](#)

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Capes Sokol proudly announces that Michael A. Kahn, Senior Counsel, has been named a **2020 Legal Champion** by *Missouri Lawyers Weekly*. The award, presented during the annual Missouri Lawyers Awards, is awarded to, "plaintiffs' or defense lawyers, not based on the size of verdicts, but the importance of the principle or policy at stake." Mike is being recognized for his [successful representation of the "Joyful Noise" artists](#) in the Katy Perry "Dark Horse" copyright-infringement case.

"Throughout his career, Mike has championed the causes of numerous 'little guys—artists whose creative works have been taken by much larger companies," said Jonathan S. Jones, Capes Sokol Associate and a member of the Gray v. Perry trial team. "Mike rarely credits himself when asked about the headline-grabbing case, but this verdict was truly the result of his legal skill, tenacity, and commitment to the client and the values that inform his law practice—justice, fairness, and creative integrity."

Mike is one of the twenty-nine honorees selected statewide for the annual Missouri Lawyers Awards. In addition to the Legal Champions category, members of the Missouri legal community will be recognized in the following categories: Lawyers of the Year, Influential Lawyers, Law Firm

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Leader, and Influential Appellate Advocates. He will be recognized with the other honorees in late January at the DoubleTree by Hilton Hotel St. Louis-Chesterfield in Chesterfield. In addition, he will be profiled in a special edition issue of *Missouri Lawyers Weekly*.

Michael A. Kahn

[Michael A. Kahn](#) concentrates his practice in copyright, trademark, First Amendment, and media law, including libel and privacy rights. He is a recognized trial lawyer in entertainment and intellectual property legal matters. Michael A. Kahn was [recognized by *Best Lawyers* as the 2020 "Lawyer of the Year"](#) for **copyright law** in the St. Louis area.

With over 30 years of experience, Mike has represented multiple high-profile clients, including S. Victor Whitmill, who filed a copyright-infringement lawsuit over the use of his facial tattoo artwork on another character in the motion picture *The Hangover Part II*. In addition, he has been counsel of record for the National Basketball Association, Oprah Winfrey, Lions Gate Entertainment, Mark McGwire, McFarlane Toys, Radio One, Emmis Communications, The St. Louis Business Journal, Eveready Battery Company, The New York Yankees, Paramount Pictures, and The Topps Company in various disputes.

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