

THE ART OF CONFLICT: A NEW BOOK CO-AUTHORED BY CAPES SOKOL'S MICHAEL A. KAHN

Posted on March 28, 2019 by Michael A. Kahn

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The law firm of Capes Sokol is pleased to announce the publication of, "[**The Art of Conflict: Tales from the Courtroom**](#)," co-authored by Capes Sokol Senior Counsel Michael A. Kahn and [Alan C. Kohn](#), a Fellow of the American College of Trial Lawyers and veteran of more than 100 trials.

The book provides a unique set of perspectives on the trials and tribulations of the courtroom lawyer. It does so by pairing five courtroom thrillers by Michael Kahn with an essay of legal advice on the same topic by Alan Kohn. What are the magical powers of the courtroom clerk? Is the "ethical lawyer" an oxymoron. What's the *real* art of cross-examination? These are just some of the topics covered by the book.

As the Honorable Michael Wolf, retired Chief Justice of the Missouri Supreme Court and Dean of the St. Louis University Law School, writes in his review of the book:

"Alan Kohn's exemplary life as a lawyer shines through every other chapter of this fine book, with helpful insights on how law is and should be practiced, and a marvelous memoir of his days as a law clerk in the late 1950s at the United States Supreme Court, the highest honor a young lawyer can get. Every other chapter? Yes, because the book has a clever twist — Alan's musings, instructions, and inspirations are interspersed with chapters of fiction by Michael Kahn, the remarkable lawyer-by-day, novelist-by-night (or vice versa), whose fictional lawyer Rachel Gold makes guest appearances in some of her best roles and, as a prelude to Alan's essay on judicial activism, a chapter on the fictional Judge Howard Flinch, the worst judge in the history of Missouri (remember it's fiction) and title character of The Flinch Factor, one of Kahn's 12 excellent mystery novels. This book is an enjoyable and enlightening read."

Or, in the words of St. Louis attorney Mitch Margo, author of the novel *Black Hearts White Minds*:

The choice of a lawyer is an important decision and should not be based solely upon advertisements.

"The Art of Conflict is a lively dance of legal dramas told in alternating fictional and non-fiction vignettes between lawyer/novelist Michael Kahn and trial attorney Alan Kohn. You don't need to be a lawyer to love these reminiscences (mostly Kohn's) and legal page-turners (mostly Kahn's). You can read this book in an afternoon, and you'll want to do just that."

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